PAYTON MOLEDOR

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DIRECTING

HOW WAS YOUR DAY? Director Mill Mountain Theatre | Write Stuff! Festival

HOMECOMING CONCERTCo-Director
Mill Mountain Theatre | Co-Dir. Christopher Castanho

A MIDSUMMER NIGHT'S DREAM

Asst. Director

Mill Mountain Theatre | Director Victoria Buck

DRIVING MISS DAISY

Asst. Director

Andy Griffith Playhouse | Director John Adams

COMPLETENESS (scenes) Director University of Virginia

CHOREOGRAPHY / DANCE

OKLAHOMAChoreographerAndy Griffith Playhouse | Director Amanda BarnardPRECIPICEChoreographerUNC School of the Arts | Director Kelly MaxnerCOMPANYAsst. ChoreographerUniversity of Virginia ST | Choreo. Aiden CarrollMILLION DOLLAR QUARTETDance CaptainMill Mountain Theatre | Director James MoyeBEG. MUSIC THEATRE DANCEAssistant Teacher/Choreo.Mill Mountain Theatre | Choreo. Ann Elese Galleo

PRODUCING

ASSISTANT ARTISTIC DIRECTOR Mill Mountain Theatre | Prod. Ginger Poole

PRODUCER'S ASSISTANTTheater Alliance/59E59 Theaters | Prod. Mollye Maxner

CO-CHAIR

UVA Drama Arts Board | Co-Chair Zoe Ziff

CO-PRESIDENT

The Virginia Players | Co-President Sav Maive

TRAINING

University of Virginia - Bachelor of Arts in Drama with Distinction

- Directing: David Dalton
- J. Sanford Miller Family Arts Scholar of Drama

University of North Carolina School of the Arts - HS Drama

LAMDA (London) - Certificate Classical Acting

Actors' Equity Association Equity Membership Candidate

AWARDS

National Society of Arts & Letters Arlyn Brewster Award in Musical Theatre (2020)

University of Virginia Undergraduate Award for Excellence in the Arts